

## DR. JAMIE ANN HAGEDORN, Pianist/Conductor/Vocal Coach

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118 Alton Avenue  
Ellsworth, ME 04605

Phone: 207-610-0600  
Web Site: [www.acadiapiano.com](http://www.acadiapiano.com)  
E-Mail: [jamie@acadiapiano.com](mailto:jamie@acadiapiano.com)

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### REPERTOIRE LIST

*(Note: For purposes of brevity, I've listed only those works that I've prepared or performed in their entirety. I've performed scenes, arias, songs, and movements from countless others.)*

#### Complete Operas & Musicals Performed

Baiocchi: Gbeldahoven: No One's Child (*world premiere*)  
Bernstein: Trouble in Tahiti  
Blacher: Abstrakt Oper Nr. 1  
Britten: The Turn of the Screw  
Coffin: Five Course Love  
Donizetti: L'Elisir d'Amore  
Falla: El Retablo de Maese Pedro  
Feuer & Graham: The Big Bang  
Gilbert & Sullivan: Gondoliers  
Granger: Uncharted Waters  
Hagemann: The Aspern Papers (*world premiere*)  
Menotti: The Medium  
    The Old Maid and the Thief  
    The Telephone  
Moore: The Ballad of Baby Doe  
    Gallantry  
Mozart: Così fan Tutte  
    Don Giovanni  
    Le Nozze di Figaro  
Orff: Die Kluge  
Poulenc: Dialogues des Carmélites  
Schönberg & Boubil: Les Misérables (*played & conducted*)  
Rossini: Il Barbiere di Siviglia  
Weill: Mahagonny Songspiel

#### Complete Operas & Musicals Rehearsed and Coached

Barab: A Game of Chance  
Barber: Vanessa  
Cockshot: A Faun in the Forest  
Gilbert & Sullivan: The Pirates of Penzance  
    The Sorcerer  
Mechem: Tartuffe  
Merikanto: Juha  
Mozart: Der Schauspieldirektor

Die Zauberflöte  
Merikanto: Juha  
Puccini: Madama Butterfly  
Roussel: Aunt Caroline's Will  
Saint-Saëns: Samson et Dalila  
Strauss, J.: Die Fledermaus  
Vaughan Williams: Riders to the Sea

### **Complete Major Choral Works Performed (\*Prepared as Rehearsal Pianist)**

Bach: Cantata No. 51 (Jauchzet Gott in allen Landen)  
Cantata No. 56 (Ich will den Kreuzstab)  
Cantata No. 82 (Ich habe genug)  
Cantata No. 189 (Meine Seele rühmt und preist)  
Cantata No. 203 (Amore traditore)  
Cantata No. 204 (Ich bin in mir vergnügt)  
Magnificat\*  
Bloch: Sacred Service\*  
Brahms: Ein deutsches Requiem\*  
Fauré: Requiem  
Handel: Dixit Dominus  
Messiah  
Haydn: Missa Sancti Nikolai (*conducted*)  
Nelson Mass\*  
Paukenmesse\*  
Mendelssohn: Elijah\*  
Mozart: Exsultate, Jubilate  
Missa brevis in F Major\*  
Requiem\*  
Vesperae Solennes de Confessore\*  
Saint-Saëns: Christmas Oratorio  
Scarlatti, A.: Per un vago desire  
Solitudine avenue  
Schubert: Mass in G Major\*  
Telemann: Am ersten Pfingstfeiertage  
Kanarienvogel Kantate  
Tirsis am Scheidewege  
Vaughan Williams: Fantasy on Christmas Carols  
Vivaldi: Gloria  
J. Willcocks: From Darkness to Light (A Requiem of Hope)

### **Complete Song Cycles Performed**

#### *GERMAN*

Beethoven: An die ferne Geliebte  
Berg: Sieben frühe Lieder  
Brahms: Four Duets for Soprano and Alto, Op. 61  
Liebeslieder Waltzes  
Romanzen aus Magelone  
Vier ernste Gesänge

Ziegeunerlieder  
Zwei Gesänge (*contralto and viola*)  
Mahler: Fünf Rückert-Lieder  
Lieder eines fahrenden Gesellen  
Schumann: Der arme Peter  
Dichterliebe  
Frauenliebe und -Leben  
Liederkreis, Op. 24  
Liederkreis, Op. 39  
Spohr: Sechs deutsche Lieder (*soprano and clarinet*)  
R. Strauss: Brentano Lieder  
Vier letzte Lieder  
Wolf: Drei Gedichte von Michelangelo  
Mignon-Lieder

### FRENCH

Barber: Mélodies Passagères  
Berlioz: Les Nuits d'Été  
Britten: Folksong Arrangements (France)  
Debussy: Ariettes Oubliées  
Chansons de Bilitis  
Cinq Poèmes de Baudelaire  
Fêtes Galantes I  
Fêtes Galantes II  
Sept Poèmes de Banville  
Trois Ballades de François Villon  
Fauré: La Bonne Chanson  
Poèmes d'un Jour  
Honegger: Trois Psaumes  
Ibert: Chansons de Don Quichotte  
Deux Stèles Orientées  
Milhaud: Chansons de Ronsard  
Chants Populaires Hébraïques  
Poulenc: La Courte Paille  
Fiançailles pour Rire  
Quatres Poèmes di Guillaume Apollinaire  
Tel Jour Telle Nuit  
Ravel: Cinq Mélodies Populaires Grecques  
Don Quichotte à Dulcinée  
Shéhérazade  
Roussel: Deux Poèmes de Ronsard, Op. 26 (*soprano and flute*)  
Satie: Trois Mélodies

## ENGLISH

Barab: Songs of Perfect Propriety  
Barber: Hermit Songs  
Beethoven: Schottische Lieder  
Bernstein: La Bonne Cuisine (Four Recipes)  
    I Hate Music  
Bliss: Seven American Poems  
Britten: A Charm of Lullabies  
    On This Island  
    Serenade (*tenor and horn*)  
Burt: A Cycle of Songs on the Poems of Edwin Arlington Robinson  
Butterworth: A Shropshire Lad  
Carter, J.: Cantata  
Cooke: Nocturne (*mezzo-soprano and horn*)  
    Three Songs of Innocence (*soprano and clarinet*)  
Copland: Old American Songs, Vol. 1 and 2  
    Twelve Poems of Emily Dickinson  
Duke: Three Gothic Ballads  
Elgar: Sea-Pictures  
Grier: Five Songs from *A Shropshire Lad*  
Jacob: Three Songs for Soprano and Clarinet  
    Jarrett: Songs about Love  
Pinkham: Three Ecclesiastical Songs  
Pisaro: Songs of Love and Desolation  
Quilter: Three Pastoral Songs  
    Three Shakespeare Songs, Op. 6  
    To Julia  
Rorem: Cycle of Holy Songs  
Rowley: Three Mystical Songs  
Smith: Prairie Kaleidoscope  
Vaughan Williams: Five Mystical Songs  
    On Wenlock Edge (*tenor and string quartet*)  
    Ten Blake Songs (*tenor and oboe*)  
    Songs of Travel  
Weill: Songs of Walt Whitman  
Young: Mountain Songs

## SPANISH

Falla: Siete Canciones Populares Españoles  
Granados: Canciones Amatorias  
Guridi: Seis Canciones Castellanas  
Obradors: Seven Classical Spanish Songs  
Rodrigo: Cuatro Madrigales Amatorios  
Turina: Poema en Forma de Canciones

## OTHER

Canteloube: Chants d'Auvergne, Series I  
Rossini: La Regata Veneziana  
Scarlatti, A.: Arie con Tromba Sola (*soprano and trumpet*)

## Major Works Performed with Instrumentalists

Bach, C.P.E.: Flute Concerto in Bb Major  
Bach, J. S.: Concerto in C minor (viola)  
Baiocchi: Communion (three movements for marimba, piano, and string quartet—*world premiere*)  
    Sketches for Piano Trio  
Beethoven: Horn Sonata in F Major, Op. 17  
Boccherini: Cello Concerto No. 3 in G Major  
Brahms: Cello Sonata No. 1 in E minor  
Bruch: Kol Nidrei (viola)  
    Romanze (viola)  
Cooper: “Eleungations” for Alto Saxophone and Piano  
    Sonata for Saxophone and Piano  
Damase: Sonate en Concert pour Flute et piano  
Debussy/Peck: Bilitis (piano, flute, narrator)  
Doppler: Andante and Rondo (two flutes and piano)  
Dutilleux: Flute Sonata  
Enescu: Légende (trumpet and piano)  
Godard: Suite for Flute and Piano  
Haydn: Cello Concerto in C Major  
    Cello Concerto in D Major  
    Trumpet Concerto in Eb Major  
Hindemith: Flute Sonata  
    Trombone Sonata  
Hummel: Trumpet Concerto in Eb Major  
Ibert: Concertino da Camera for Alto Saxophone and 11 Instruments  
Lalo: Symphonie Espagnole (violin)  
Mendelssohn: Violin Concerto in E minor  
Milhaud: Sonatine pour Flute et Piano  
Mozart: Flute Concerto in No. 1 in G Major  
    Flute Concerto in No. 2 in D Major  
Paganini: Moses Fantasy (violin)  
Piston: Suite for Oboe and Piano  
Poulenc: Flute Sonata  
Prokofiev: Sonata for Flute and Piano in D Major, Op. 94  
Rivier: Sonatine pour Flute et Piano  
Saint-Saëns: Allegro appassionato (cello)  
    Cello Concerto No. 1 in A minor  
Sarasate: Carmen Fantasy (violin)  
Vieuxtemps: Violin Concerto No. 3 in A Major  
Viotti: Concerto in A Major for Two Flutes  
Vivaldi: Bassoon Concerto in Bb Major  
    Flute Sonata in E minor (“Stockholm”)

## Major Works Performed as Piano Recitalist

Bach: Capriccio in Bb Major (BWV 892)  
Partita in E minor  
Baiocchi: Liszten! (piano sonata—*world premiere*)  
Barber: Sonata  
Beethoven: Sonata in Ab Major, Op. 26  
Sonata in Eb Major, Op. 81a (*Das Lebewohl*)  
Sonata in E minor, Op. 90  
Sonata in C minor, Op. 111  
Chopin: Polonaise-Fantaisie, Op. 61  
Debussy: Suite Bergamasque  
Images, Bk. 2  
Rossini: Un Petit Train de Plaisir  
Schubert: Sonata in C minor (D. 958)  
Sonata in A Major (D. 959)  
Schumann: Faschingsschwank aus Wien  
Variations on the Name "Abegg"

*Note: Also performed as flutist with the Women's Chorus of North Park University on their Christmas concert in 2000.*